

Art Faculty Assessment Plan

Marking of student work – [spring term 1]

| Year Group | Subject | Description of task(s) that students need to complete (taking into consideration group rotations as appropriate) | Location where the completed student work can be evidenced |
|-------------------|------------------------|---|---|
| 7 | Art | Colour Theory and painting the local landscape. | Sketchbook & drawer |
| 8 | Art | Ellipses, observational drawings of bottles and jars. | Sketchbook & drawer |
| 9 | Art | Finalising myself and my environment, starting project 2. Initially, observed drawing. | Sketchbook, wall & drawer |
| 10 | Fine Art | Completing work based on a theme. Initial work based on Tate Modern visit. | Sketchbook & wall |
| 10 | Graphics | Completing Natural History Museum project. Initial work based on Tate Modern visit. | Sketchbook & wall |
| 10 | Photography | Completing minor project and beginning major project. | Sketchbook & wall |
| 11 | Fine Art | Exam preparation. | Prep sheets, drawer |
| 11 | Photography | Exam preparation. | Prep sheets, drawer |
| 12 | Fine Art / Graphic Art | Develop work for coursework. | Sketchbook |
| 13 | Fine Art / Graphic Art | Concluding coursework. | Sketchbook & wall |