

Drama Department Marking Policy 2016/17

Rationale

Marking of work in Drama is mainly practical. Marking and feedback needs to therefore have a practical focus.

Aim of the policy

- To establish routines and embed systems
- For all students to receive the same 'diet' of feedback and review and target setting

Key Stage 3

- Students are practically marked each half term on at least one assessment objective. This is detailed in the yearly programme of study

Tracker Booklets

- Tracker booklets in years 8 & 9 provide the opportunity for verbal feedback from staff to be recorded by students. This should happen each half term.
- The tracker booklet should be completed by students during or after a unit of work. Students will identify their 'next steps' based on verbal feedback. This may be a homework activity.
- The tracker booklet needs to be marked ONCE per half term. A tick and flick, date and signature is acceptable as deeper feedback regarding practical work will have been recorded by students.
- Tracker booklets are monitored by HOD each half term.
- Twice a year students are required to complete a longer written task. This requires effective written feedback with 'next steps' indicated.

YEAR 7

- Tracker booklets in year 7 reflect the new assessment programme. Next steps will be identified and recorded.
- Students will have the opportunity to view and evaluate 3 pieces of live theatre within the course (streamed/own work). This written evaluation will receive effective written feedback and next steps will be identified.

Key Stage 4

Log Books

- Students are required to log each lesson. They are taught to go through the process of describe, analyse and evaluate.
- Log books are marked in a manner that supports students understanding of this process.
- Log books are taken in irregularly, depending on students need to record sessions.
- Log books are marked in detail at least each half term

- If students are failing to record with enough depth or detail they are asked to attend log book support. Their book is then marked each week.
- This process is monitored by the HOD

Key Stage 5

YEAR 12

Component 1

- Students are required to log each lesson. They are taught to go through the process of describe, analyse and evaluate.
- Log books are marked in a manner that supports students understanding of this process.
- Log books are taken in irregularly, depending on students need to record sessions.
- Students are required to develop notes under various headings, based on practical sessions. These are reviewed, discussed and redrafted half way through the unit of work, for completion and marking for the exam board.

Component 2

- Students are required to keep lesson notes based on practical explorations.
- Texts and notes are collected in every 2 weeks to give students detailed guidance as to how they can improve their ideas further.
- Practice papers are completed during this unit. The turnaround time for marking these is one week.

YEAR 13

Unit 3

- Students are required to log each lesson. They are taught to go through the process of describe, analyse and evaluate.
- Log books are marked in a manner that supports students understanding of this process.
- Log books are taken in irregularly, depending on students need to record sessions.
- Students are required to develop notes under various headings, based on practical sessions. These are reviewed, discussed and redrafted half way through the unit of work, for completion and marking for the exam board.

Unit 4

- Students are required to keep lesson notes based on practical explorations.
- Texts and notes are collected in every 2 weeks to give students detailed guidance as to how they can improve their ideas further.
- Practice papers are completed during this unit. The turnaround time for marking these is one week.