

## Drama Faculty Assessment Plan

### Key Stage 3

Assessment points are noted on the tables below. At Key Stage 3 by far the majority of the work is practical therefore effective written feedback will take the form of 'Teacher Feedback' on specific practical tasks. This feedback is recorded by students on their milestone sheets which can be located in A6.

Year 7						
Months	Sept/Oct	Nov/Dec	Jan/Feb	March/April	May	June/July
TERMS	7.1	7.1/7.2	7.3	7.4	7.5	7.6
	Introduction/ Baseline Assessment	Greek Theatre	Woman in Black	Woman in Black	Home From Home	Home From Home
<b>Assessment Objective Focus</b>	<b>Responding</b>	<b>Evaluating the process/develo pment</b>		<b>Responding</b>		
	<b>Developing</b>	<b>Performing</b>	<b>Performing</b>		<b>Performing</b>	<b>Developing</b>
<b>Effective Written &amp; Verbal Feedback</b>	Review of Live Theatre – 'The Chorus'.	<b>Performance of 'Oedipus'.</b>	<b>Performance of final piece</b>	Review of Live Theatre – 'Treasure Island'	Performance of image work	Performance '1min – Goodbye Scene'

Year 8						
	8.1	8.2	8.3	8.4	8.5	8.6
	The Tempest - Shakespeare	The Tempest - Shakespeare	Commedia		Bullying	Bullying
<b>Assessment Objective Focus</b>		<b>Live Review – The Globe/or RSC if available</b>	<b>Responding</b>	<b>Performing</b>	<b>Developing</b>	
	<b>Development</b>	<b>Developing</b>	<b>Developing</b>	<b>Development</b>	<b>Evaluating</b>	<b>Development</b>
<b>Effective Written &amp; Verbal Feedback</b>	<b>Performance of Ariel's Song</b>	<b>Development of the storm</b>	<b>Performance of Pairwork</b>	<b>Performing the final piece</b>	<b>Writing in Role</b>	<b>Performance – use of Non- naturalistic techniques</b>

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Year 9						
	9.1	9.2	9.3	9.4	9.5	9.6
	Face		Genre		Brecht	Brecht
<b>Assessment Objective Focus</b>	<b>Responding</b>	<b>Developing</b>		<b>Developing</b>		<b>Performance</b>
	<b>Performance</b>	<b>Responding</b>	<b>Developing</b>	<b>Performance</b>	<b>Evaluation</b>	
Effective Written & Verbal Feedback	<b>Performance – Street Voices</b>		<b>Development of Chair Duets</b>	<b>Group Performance</b>	<b>Evaluation of Live Theatre – Maison Foo.</b>	<b>Performance of Final Piece</b>
		<b>Exam Paper</b>				

### KEY STAGE 4

Effective written feedback opportunities at GCSE are in the form of teacher feedback at key points in the devising/development process and guidance in the effective use of the logbook. In year 11 practice papers are also marked with guidance regarding improvements in exam paper attainment.

Year 10			
	Effective Written Feedback	Term	Evidence Source
<u>Stimulus material and Practitioner</u>	Research and performance into a practitioner of choice	Term 1	Feedback sheets in Log Books AND Log book research
Component 1 – Exploration of the themes from 'DNA'	Research and Development	Term 1	Feedback sheets in Log Books
	Research and Development	Term 2	Feedback sheets in Log Books
	Scratch Performance	Term 2	Feedback sheets in Log Books
	Performance	Term 3 (at options Eve)	Feedback sheets in Log Books

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Year 11			
Component 1	Effective written Feedback in the form of teacher Feedback	Term	Evidence Source
	Research and Development	Term 1	Feedback sheets in Log Books
	Scratch Performance	Term 1	Feedback sheets in Log Books
	Performance	Term 1	Feedback sheets in Log Books
Component 2	Research and Development	Term 2	Feedback sheets in Log Books
	Scratch Performance	Term 2	Feedback sheets in Log Books
Component 3	Log book notation of practical sessions	Term 3	Log Books
	Exam papers	Term 3	Papers attached to Log Books

### **KEY STAGE 5**

In year 12 the opportunities for effective written feedback and assessment are via logbook research and teacher feedback on practical exploration. In year 13 the Devised work in unit 3 means that marking and feedback is focused on research and development. As well as teacher feedback students will receive audience feedback from their scratch performances.

Year 12			
<u>Component</u>	<u>Effective Written Feedback in the form of teacher Feedback</u>	<u>Term</u>	<u>Evidence Source</u>
Component 1 Performance Workshop	Written notes – Research and practical exploration  Practical Exam – Monologues and Group Piece	Term 1	Logbooks  Teacher and Audience Feedback sheets in Log Books
	Research and practical exploration	Term 2	Logbooks
Component 2 Text in Context	Written notes – Guidance on how to improve exam paper responses	Term 3	Logbooks

### Year 13

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<u>Component</u>	<u>Effective Written Feedback in the form of teacher Feedback</u>	<u>Date</u>	<u>Evidence Source</u>
Component 2 Text in Action	Research and Development	Term 1	Log Books
	Research and Development – 5mins of material	Term 1	Feedback sheets in Log Books
	Scratch Performance	Term 1	Teacher and Audience Feedback sheets in Log Books
	Performance	Term 2	Feedback sheets in Log Books
Component 3 Text in Performance	Exam Preparation	Term 2	Log Books
	Exam Preparation and practice papers	Term 3	Feedback and marking in Logbooks