



DESIGN AND TECHNOLOGY FACULTY ASSESSMENT & MARKING PROCEDURES

Design and Technology is a multi-faceted subject encompassing a wide range of knowledge and many different practical capabilities.

Keystage Three

Students study a range of different project-based schemes of work that involve both theoretical and practical knowledge and skills.

During each year, students will 'rotate' around a series of material-based topics including: Catering, Graphic Products, Electronics, Resistant Materials and Textiles.

Theory and design tasks are carried-out in specially produced booklets which include; classroom tasks, homework tasks and assessment tasks.

Each task provides clear guidance about what needs to be done together with a range of expected 'levels of achievement'.

Booklets include room for recording assessment and providing written feedback.

Practical tasks are carried-out in specialist rooms/workshops/studios under strict supervision. On-going assessment of practical work is provided via verbal feedback.

Parents are encouraged to discuss tasks with students.

Keystage Four

Students will have opted to study one or more from a range of Design and Technology subjects: Catering, Graphic Products, Electronics, Resistant Materials or Textiles.

Students study a range of project based schemes of work that involve both theoretical and practical knowledge and skills.

Projects are broken down into tasks that are outlined using specially written 'Task Sheets', These provide clear guidance concerning the expected outcomes together with levels of achievement, room for recording assessment and feedback.

Practical tasks are carried-out in specialist rooms/workshops/studios under strict supervision.

Controlled Assessment (examined coursework) makes up a large proportion of the work at Keystage Four. This work is carried-out under varying degrees of supervision and there are restrictions upon the kind of assessment that can be shared with students by staff. On-going feedback about progress is provided via verbal feedback.

Parents are encouraged to discuss progress with students.

Post-Sixteen

Students will have opted to study one or more from a range of Design and Technology subjects: Catering, Product Design:Graphics, Product Design:3D or Textiles.

Students study a range of project based schemes of work that involve both theoretical and practical knowledge and skills.

Tasks are outlined using specially written 'Task Sheets' that provide clear guidance concerning the expected outcomes together with levels of achievement, room for recording assessment and feedback.

Controlled Assessment (examined coursework) makes up a large proportion of the work at Post-Sixteen. This work is carried-out under varying degrees of supervision and there are restrictions upon the kind of assessment that can be shared with students by staff. On-going feedback about progress is provided via verbal feedback.

Parents are encouraged to discuss progress with students.