

**CONTRACT FOR INSTRUMENTAL TUITION
(VIOLIN/PIANO)**

To be returned to Angela Lane (Violin/Piano Teacher)

This agreement is between **Angela Lane** (teacher) and
(Parent/Carer)

Angela Lane will provide violin/piano lessons (as outlined on the attached Contract Information)

to (pupil) Date of Birth

who attends(school) in year/class.....

Choice of lesson and costs (please tick one)

A 20 minute shared lesson: £4.50 per pupil per lesson
(Please note that this option is only available for violin lessons if there are two or more pupils of a similar ability.)

A 20 minute individual lesson: £9.00 per pupil per lesson

A 30 minute individual lesson: £13.50 per pupil per lesson

If it is not possible for your choice of lesson to be met, you will be informed before lessons commence. Other options may also be available on request.

I have read and accepted the conditions, and understand that they can be varied only with the agreement of both parties.

Invoices should be sent to:

Name

Address

.....

.....

Post Code

Home Contact Number

E-Mail

Signed (Parent/Carer)

Date

CONTRACT INFORMATION

The arrangements for paying for instrumental tuition are set out in this leaflet. Please read carefully, and then complete and sign the attached agreement. This should be returned as soon as possible to the instrumental teacher if you wish your son/daughter to receive instrumental lessons in school. If you have been in receipt of a bursary or would like to apply for one, please also complete a bursary form available from the instrumental teacher.

- The teacher will aim to provide at least 10 lessons each term. The exact number will depend on the availability of the teacher and on the length of an individual term.
- The number of lessons planned for a particular term will be stated on the term's invoice.
- It is important that you agree beforehand with the teacher any lessons which might be missed, otherwise these will be charged for. This includes absence through illness, medical appointments, etc.
- Any lessons not held because of the unavailability of the teacher will be rearranged to another date. Should this not be possible, credit will be issued for the following term.
- The lesson fee structure will remain as shown for the whole of the current academic year (2017 - 18).
- An invoice for the appropriate **half-termly** fees will be sent by e-mail or post, at the beginning of each half-term, to the person at the address indicated in this contract. **Fees need to be paid within 21 days of the invoice date.** Failure to pay by the date stated on the invoice will result in lessons being stopped. Any queries should be made immediately to the teacher. Alternative arrangements are available on request.
- It is inevitable that some pupils may decide after a period that they do not wish to continue receiving instrumental tuition. Where a decision is made to discontinue lessons, **four weeks written notice must be given** (either by the parent/carer or by the teacher). During this notice period, lessons must still be paid for.

ADDITIONAL INFORMATION

The Starter Scheme: This scheme is for those pupils who have not learned an instrument before. It provides a **subsidy of £3 per pupil** for each lesson for the first six weeks of tuition. After the first six weeks, the cost of the lesson reverts to the normal fee (see Contract)

Borrowing an instrument: It is sometimes (but not always) possible for a pupil to borrow an instrument (for a one-off administration fee of £30) through the Music Partnership, particularly for the first year of learning. After this period, it is assumed that the pupil will have a good idea as to whether they enjoy learning the instrument, and should therefore consider buying one of their own. Parents may be responsible for any repairs to the instrument which arise as the result of wilful damage or persistent lack of care. Repairs should not be undertaken without permission from the instrumental teacher.

Buying an instrument for your child: The Music Partnership wishes to encourage pupils to buy their own instruments wherever possible, particularly where they have had the loan of one for a year. Advice will be given by the teacher, and a number of options are available.

Problems and Questions: If you have any questions about tuition fees, purchase of instruments, length of lessons, suitability of instrument, etc., please contact the instrumental teacher in the first instance who will be pleased to discuss these matters with you.

Encouragement to practise: Regular practice is essential if a pupil is to make progress. Parents can support their child in this, for example, by:

- Showing interest in what they are learning
- Encouraging regular daily practice (at least 15 minutes on five days each week)
- Providing a suitable space for the practice to be done
- Checking that the instrument and music are taken to school on the day of the lesson
- Providing extra encouragement when progress is slower because of particular problems

Music Centre Opportunities: The instrumental teacher may, when appropriate, suggest that your child might like to join the local Music Centre where opportunities are available to play with others of a similar standard in bands and orchestras. Experience shows that young players gain an enormous amount from these activities, and that their progress is enhanced considerably.

Music Partnership Contacts: Should you wish to contact the Partnership offices, the details are as follows:

John Hadfield House, Centre for School Improvement
Dale Road, Matlock, Derbyshire DE4 3RD
01629 580000 ex 32850