

## Drama Department Homework Procedure Document

Drama is a practical subject and therefore homework tasks will mirror the requirements of the course. Homework in Key Stage 3 will reflect the practical nature of the Programme of Study whereas homework at GCSE and A Level will be guided by course requirements.

### The Purpose and Types of Homework in Drama

The majority of homework set will be rehearsal tasks. This will be in support of class work, deepening and polishing pieces of theatre. Some tasks will involve creating or developing characters, learning and creating scripts.

### Key Stage 3

#### Homework is not regularly set in Drama at Key Stage 3

Students in year 7 – 9 follow a practical programme of study. Homework is set if the unit of work requires it. Students may be asked to create stories, research historical events, create and develop characters. Most Drama involves group work and as such students may be asked to rehearse a piece with their group. This will take place at breaktime or lunchtime. Students will then be required to share their practical work in subsequent lessons. Homework tasks will be recorded in student planners. Students may be required to complete sections of their tracker booklets for homework. These are taken in by the teacher and marked each half term.

### Key Stage 4

The GCSE Drama course requires students to regularly rehearse in groups. These rehearsal times will be negotiated between the group in conjunction with their class teacher. Rehearsals can take place at lunchtime, after school and occasionally at weekends or in the holidays. Students are also expected to attend the theatre and will be made aware of trips in the evening and occasionally during the school day. Rehearsals and trips to the theatre all form part of the homework requirements for the course.

Students are required to keep a Drama Logbook. This is a journal in which student record their ideas and reflections on how their group pieces are being developed. They may write scripts, develop characters, conduct research. Research often underpins the development of Drama and sources may include the internet, books, films, music and interviews. All research will be captured in the logbook. The logbook supports students when writing their controlled assessments. Log books are marked in detail once each half term.

Other homework tasks at GCSE will include learning lines for scripts.

### Key Stage 5

Students on the A Level course are expected to complete 5 hours of private study per week. This may include keeping an up to date log of practical sessions much like at GCSE. Tasks could include research and wider reading, devising games and workshop sessions which they will lead, listening to podcasts, attending the theatre, watching films, sourcing music. Attendance at rehearsals at lunchtime and after school is also an important task to be completed outside of lesson times. Log books are taken in each half term and marked in detail.

### Rewards and Sanctions

The nature of Drama means that students are interdependent therefore the completion of homework tasks effects the whole group not just the individual student. If a student is failing to complete tasks the school detention policy is followed. This will be supported with phone calls home.

Excellent homework is rewarded via the school merits system and at GCSE a 'in it to win it' raffle.