

# **Drama Department Marking Policy 2018/19**

## **Rationale**

Marking of work in Drama is mainly practical. Marking and feedback needs to therefore have a practical focus.

## **Aim of the policy**

- To establish routines and embed systems
- For all students to receive the same 'diet' of feedback and review and target setting

## **Key Stage 3**

- Students are practically marked each half term on at least one assessment objective. This is detailed in the yearly programme of study

## **Tracker Booklets**

- Tracker booklets in years 7, 8 & 9 provide the opportunity for verbal feedback from staff to be recorded by students. This should happen each half term.
- The tracker booklet should be completed by students during or after a unit of work. Students will identify their 'next steps' based on verbal feedback. This may be a homework activity.
- The tracker booklet needs to be marked ONCE per half term. A tick and flick, date and signature is acceptable as deeper feedback regarding practical work will have been recorded by students.
- Tracker booklets are monitored by HOD each half term.
- Twice a year students are required to complete a longer written task.

## **YEAR 7**

- Students will have the opportunity to view and evaluate 3 pieces of live theatre within the course (streamed/own work). This written evaluation will receive a level.

## **Key Stage 4**

### **Log Books**

- Students are required to log each lesson on a group/individual Google doc. They are taught to go through the process of describe, analyse and evaluate.
- Google docs are marked in a manner that supports students understanding of this process.
- Google docs are checked/read/checked irregularly, depending on students need to record sessions.
- Google docs are marked in detail at least each half term
- If students are failing to record with enough depth or detail, they are asked to attend document support. Document is then marked more regularly.
- This process is monitored by the HOD via shared documents.

## **Key Stage 5**

### **YEAR 12**

#### **Component 1**

- Students are required to log each lesson. They are taught to go through the process of describe, analyse and evaluate.
- Log books and/or Google docs are marked in a manner that supports students understanding of this process.
- Log books are taken in irregularly, depending on students need to record sessions.
- Students are required to develop notes under various headings, based on practical sessions. These are reviewed, discussed and redrafted half way through the unit of work, for completion and marking for the exam board.
- Groups will have a shared Google Classroom to which research, lesson plans, videos and links may be shared.

#### **Component 2**

- Students are required to keep lesson notes based on practical explorations.
- Texts and notes are collected regularly to give students detailed guidance as to how they can improve their ideas further.
- Practice papers are completed during this unit. The turnaround time for marking these is one week.

### **YEAR 13**

#### **Unit 3**

- Students are required to log each lesson in a manner which suits them. They are taught to go through the process of describe, analyse and evaluate.
- Log books/Google docs are marked in a manner that supports students understanding of this process.
- Log books/Google docs are taken in irregularly, depending on students need to record sessions.
- Students are required to develop notes under various headings, based on practical sessions. These are reviewed, discussed and redrafted half way through the unit of work, for completion and marking for the exam board.

#### **Unit 4**

- Students are required to keep lesson notes based on practical explorations.
- Texts and notes are collected in regularly to give students detailed guidance as to how they can improve their ideas further.
- Practice papers are completed during this unit. The turnaround time for marking these is one week.