

BTEC Art and Design Practice

(Equivalent to three A Levels)

Course Specification link:

<https://qualifications.pearson.com/en/qualifications/btec-nationals/btec-nat-art-and-design-practice.html>

AWARDING BODY Pearson



Brief outline of course

The Creative Arts sector

The creative industries form a major part of the UK economy and are respected internationally. Collectively, the creative industries contribute £92bn of Gross Value Added (GVA) in the UK, account for two million jobs and are growing twice as fast as the economy as a whole.

Who is this qualification for?

The Extended Diploma, equivalent in size to three A Levels, is a two-year, full-time course that meets entry requirements for learners who want to progress to higher education courses in art and design areas before entering employment.

What does the qualification cover?

The content, structure and assessment of this qualification has been developed in consultation with teachers, employers, professional bodies and academics to ensure that it supports progression to higher education and is appropriate and consistent with current practice, should learners choose to enter employment directly.

In addition to the knowledge, understanding and skills that underpin study for becoming a practitioner in the art and design sector, this qualification offers learners experience of the breadth and depth of the sector to prepare them for further study or training. Learners taking this qualification will study two mandatory learning and teaching modules: Developing Art and Design Skills, and Advancing Creative Practice.

Are you interested in:

- An alternative post-16 route that doesn't include A-level study?
- Immersing yourself in full-time learning and practice in art?

Leading to a career in:

- Animation
- Architecture
- Art
- Design. e.g. graphic, interior, product
- Film
- Illustration
- Photography
- And many other related areas

Subject Entry Criteria

Any GCE Art subject (including fine art, photography, graphic communication, etc) at grade 5 or above. A portfolio of artwork to be reviewed at interview.

Teachers to contact:

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