

DRAMA AND THEATRE STUDIES

(Choose design or acting pathway)

AWARDING BODY WJEC



Course Specification link:

<http://www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level/>

Brief outline of course

The Drama course is an exciting combination of creative activities. Students will devise or design drama, realise playtexts and analyse theatre.

- Component 1 - A performance from a text and a workshopped reinterpretation of a text, supported with a creative logbook

Students select a play and through an exciting range of workshops choose a style/genre they would like to work in. The play is then reinterpreted and performed to an invited audience. This component allows students to follow their theatrical interests and select styles of theatre that inspire and excite them.

- Component 2 - A devised piece and a linked performance from a text, supported with a written evaluation

The exam board offer a range of interesting and challenging stimulus materials. This can take the form of poetry, songs, artwork, quotes, and films. The students' collaborative explore the concepts and ideas, choosing an area which inspires them to make their own piece of theatre. The piece is explored in connection to a practitioner/style and performed to an external examiner. This performance also includes a thematically linked performance from a script of the students' choice.

In Components 1 and 2 learners are given the opportunity to develop performing and/or design skills as appropriate to their interests and the facilities available in the centre. Learners must choose one skill from the following list for each of Components 1 and 2. They may either choose the same skill for both Components 1 and 2, or a different skill for both Components 1 and 2:

- performing
- sound design
- lighting design
- set design (including props)
- costume design (including hair and make-up).
- Component 3 - Analysis of 3 texts, considering each as a director, actor and designer
Component 1 & 2 support students into making their own decisions as theatre makers/performers/directors. In component 3 they create their own performance concepts in relation to 3 innovative set texts. 'Machinal' by Sophie Treadwell, 'Love and Information' by Caryl Churchill' and 'Curious Incident of the Dog in the Night-time' by Mark Haddon. The concepts are explored in a written exam.

Are you interested in:

- Being creative
- Seeing professional performances
- Understanding drama theory
- Experimenting with dramatic form
- Working in a team
- Performing, directing, designing

Leading to a career in:

- Performing Arts
- Media
- Drama Therapy
- Teaching
- Theatre Management
- Creative partnerships

Subject Entry Criteria

GCSE Drama Grade 6

Teachers to contact:

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