

BTEC Performing Arts

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AWARDING BODY Pearson

(Equivalent to three A Levels)

Course Specification link:

<https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/9781446938386-btec-nat-extdip-pa-spec-iss2c.pdf>



Brief outline of course

The Performing Arts sector

The performing arts are a major part of the creative and cultural industries in the UK; contributing £4 billion to the economy and is a major employer. The sector is vibrant, varied and hugely successful. It is a growth industry that offers diverse employment opportunities, e.g. dance, drama, music, theatre, film, puppetry, costume design, directing, set design, make-up or special effects, as well as in the support functions and roles that bring these art forms to the fore.

Who is this qualification for?

BTEC Level 3 National Extended Diploma in Performing Arts is an applied general qualification for post-16 students who want to continue their education through applied learning. Its aim is to prepare learners for entry to a range of performing arts related degrees that can lead to employment, potentially in the sector. The qualification is equivalent to 3 A Levels and is a full two-year programme.

What does the qualification cover?

The content has been developed in consultation with academics, employer and professional bodies to ensure that it supports progression to higher education and the content is appropriate and consistent with current practice.

Thirteen units, of which seven are mandatory and four are external. Mandatory content 67%, external assessment 42%

The seven mandatory units cover the following:

- Investigating Practitioners' Work
- Individual Performance Commission
- Performing Arts in the Community
- Final Live Performance to an Audience
- Group Performance Workshop
- Developing Skills and Techniques for Live Performance
- Employment Opportunities in the Performing Arts

Are you interested in:

- Being creative
- Seeing professional performances
- Understanding drama theory
- Dance, singing, music and acting
- Experimenting with dramatic form
- Working in a team
- Performing, directing and designing

Leading to a career in:

- Performing Arts
- Media
- Drama Therapy
- Teaching
- Theatre Management
- Creative Partnerships

Subject Entry Criteria

GCSE Drama Grade 5. Students are required to attend and pass an audition day

Teachers to contact:

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