

ART: FINE ART

AWARDING BODY AQA



Course Specification link:

<https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7202/specification>

Brief outline of course

During the first term, students will work on a range of skills and ideas to extend their knowledge of artists and try out new media and techniques. Work to be assessed for the A-level will start in January of the first year and will be based on a theme chosen by the student.

Component 1 - Personal Investigation (60%)

Students will visit galleries and choose artists to inspire them to help shape and develop their own theme for this unit. They will work on this until February half term of the following year. They will need to show the development of their journey in a sketchbook and final piece(s) of work. Students will write a 1000-3000 word analysis to summarise their learning.

Component 2 - Externally set Assignment (40%)

Students are given starting points on 1 February and prepare for a 15 hour examination piece. They investigate and show their development of artists, ideas and their journey on prep sheets ready to start the examination in May.

Are you interested in:

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- Producing exciting and innovative practical work.
- High quality teaching and learning
- Thinking creatively

Leading to a career in:

Any area of Art and Design including the following

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| • Fine Art | • Textile Design |
| • Graphic Design | • Architecture |
| • Theatre and Film Set Design | • Illustration |
| • Fashion Design | • Animation |
| • Costume Design | |

Subject Entry Criteria

GCSE Grade 5 in Art

Teachers to contact:

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