

ART: PHOTOGRAPHY

AWARDING BODY AQA



Course Specification link:

<https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7206/specification>

Brief outline of course

During the first term, students will work on extending their range of photography skills, exploring new processes and techniques. Work to be assessed for the A-level will start in January of the first year and will be based on a theme chosen by the student.

Component 1 - Personal Investigation (60%)

Students will visit galleries and choose artists to inspire them to help shape and develop their own theme for this unit. They will work on this until February half term of the following year. They will need to show the development of their journey in a sketchbook and final piece(s) of work. Students will write a 1000-3000 word analysis to summarise their learning.

Component 2 - Externally set Assignment (40%)

Students are given starting points on 1 February and prepare for a 15 hour examination piece. They investigate and show their development of artists, ideas and their journey on prep sheets ready to start the examination in May.

Are you interested in:

- Producing exciting and innovative photographic work.
- Using cameras and photographic equipment.
- Developing and enhancing images using Photoshop.
- Thinking creatively and critically.

Leading to a career in:

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|-----------------------------|------------------------|
| • Advertising art direction | • VFX artistry |
| • Digital Marketing | • Film/Video Editing |
| • Fashion Photography | • Graphic Design |
| • Commercial Photography | • Medical Illustration |
| • Press Photography | |

Subject Entry Criteria

GCSE Grade 5 in a creative subject

Students who have a passion for photography with no GCSE in a creative subject

Teachers to contact:

Teacher Name: Jody Shipley

Email address: sixthform@belperschool.co.uk