

Level 3 Subsidiary Diploma for Music Practitioners (Performance)

MUSIC

AWARDING BODY RSL



Course Specification link:

<https://www.rslawards.com/music-practitioners/#muspra-syllabus-download>

Brief outline of course

This two-year course provides students with the opportunity to further develop their musical skills. The course is vocational in its nature and encourages students to create a portfolio of skills across the performance, composition, business and technology strands of the industry. Students can complete a variety of units, allowing them to personalise their learning to suit their interests, strengths and post-18 career aspirations.

All students will complete the following core units:

- Rehearsal Skills and Live Music Performance
- Planning for a Career in Music

Students can choose from a range of optional units, including (but not limited to):

- Composing Music (Styles)
- Practical Harmony Application (Chords and Progressions)
- Music Sequencing and Production
- Understanding Musical Styles
- Listening to Music
- Music Dissertation
- Using a Digital Audio Workstation (Research)

Are you interested in:

- Performing
- Composing and creative work
- Team Work
- Listening to a wide variety of styles of music
- Having a deeper knowledge of music theory
- Having a deeper understanding of music history
- Collaborative work

Leading to a career in:

- Higher Education
- Performing Arts/ Music schools, colleges and conservatoires
- Live Music Performance
- Recording studio/ sound engineer
- Teacher or workshop facilitator
- Manager/leadership
- Communication based job requiring well rounded and confident employees

Subject Entry Criteria

GCSE Grade 5+ in Music
BTEC Music L2 M+ (or similar vocational qualification)
Instrumental grades (ABRSM/Trinity/Rock School) Grade 5 +

Teachers to contact:

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